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## Travel Channel show, art discussed during Ohio stops

Staff Reports

NEW PHILADELPHIA — Ohio residents have three opportunities to see former Newcomerstown resident, TV host and art historian Lee Sandstead.

Sandstead is a university art-history professor with a background in photography and specializes in researching and photographing American monuments. After a nationwide search, Sandstead was chosen for the Travel Channel's new show, "Art Attack," because of his highly-contagious passion for art, his experience in academia, and his love for world travel.

Currently living in South Boston, Va., Sandstead has lectured at more than 30 major institutions including: Harvard, Yale and Duke. His art-historical photography has been published in numerous books and publications, including: The New York Times, Fortune, Ms., Preservation Magazine, Style 1900 and American Cemetery Magazine.

At 6:30 p.m. Wednesday, Oct. 8, at the Tuscarawas County Center for the Arts, Sandstead will discuss his new TV show which airs on the Travel Channel on Nov. 30. Part art histo-

ry and part motivation, the illustrated lecture will reveal how Sandstead was discovered by the Travel Channel, what they were looking for, and some of the artworks that were in the first episode.

Sandstead will discuss and sign his photographs that were recently published in Judith Dupré's "Monuments" at 12:30 p.m. Thursday, Oct. 9, at the St. Clairsville Public Library. He will speak about several of the monuments he photographed, their location and meaning. With more than 20 of his photographs published in the book, Sandstead is the most-represented photographer. Many of the photographs were the process and culmination of years of study. Each has a great deal of meaning to Sandstead, almost as much as the monuments themselves.

Belmont Technical college will host Sandstead for a keynote address at 6:30 p.m. Thursday, Oct. 9. He will speak on forgotten American master sculpture Evelyn Beatrice Longman (1874-1954), who was responsible for some of America's most dramatic imagery, including the "Lincoln Memorial" in Washington D.C. Over the past five years, Sandstead has traveled through several states locating, documenting and photographing the many works of Evelyn Longman.

For information about Sandstead, visit his Web site at [www.sandstead.com](http://www.sandstead.com).



Sandstead