

Culture Minister Places Temporary Export Ban on Pope's Villa at Twickenham By JMW Turner



J.M.W. Turner, Pope's Villa at Twickenham. ©Sotheby's London.

LONDON - Culture Minister, Barbara Follett, has placed a temporary export ban on a painting by J M W Turner - Pope's Villa at Twickenham. This will provide a last chance to raise the money to keep the painting in the United Kingdom. The Minister's ruling follows a recommendation by the Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest, administered by the Museums, Libraries and Archives Council. The Committee recommended that the export decision be deferred on the grounds that the painting is so closely connected with our history and national life that its departure would be a misfortune. It was also deemed to be of outstanding significance for the study of the connections between painting and poetry, and of the history of the preservation of our national heritage. ... [More](#)

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Lee Sandstead's Art Attack Analyzes Vermeer Painting

Lee weaves his strong command of art with passionate storytelling and surprising facts. Lee initially came to art as a self-taught admirer, and his honest enthusiasm brings art to life. You'll be disarmed by Lee's obsession and enthralled by his view of what makes a work of art great.

Watch "Art Attack with Lee Sandstead," on the Travel Channel every Sunday morning at 9 a.m. and 9:30 a.m. ET.



Quote Works of art are made of concept, material... and feeling. Kenneth Martin

First Ever French Artist Edgar Degas Exhibition Opens in Australia



Edgar Degas, France 1834-1917, The dance class (La classe de danse) 1873-76, oil on canvas, 85.0 x 75.0 cm, Musée d'Orsay, Paris. Legacy of Count Isaac de Camondo, 1911. © RMN / Hervé Lewandowski.

CANBERRA - Australia's first ever exhibition of works by French artist Edgar Degas (1834-1917) opens at the National Gallery of Australia on 12 December 2008. It will be shown only in Canberra. Degas: master of French art has been developed by the National Gallery of Australia, which has selected the works, ... [More](#)

Collected Thoughts: Works from the Dorothy and Herbert Vogel Collection Opens



JA#25 - 1980 Berlin by Antonakos, Stephen, 1980, Materials: yellow, green, and soft blue silkscreened paper collage, Dimensions 27 3/8 x 20 7/8 in. (irregular), Indianapolis Museum of Art, The Dorothy and Herbert Vogel Collection; Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support of the National Endowment for the Arts and the Institute of Museum and Library Services. Accession number 2008.281. Copyright © Stephen Antonakos.

INDIANAPOLIS, IN. - The Indianapolis Museum of Art presents today Collected Thoughts: Works from the Dorothy and Herbert Vogel Collection ... [More](#)

Lehmbruck Estate Secured for Duisburg After 4 Years



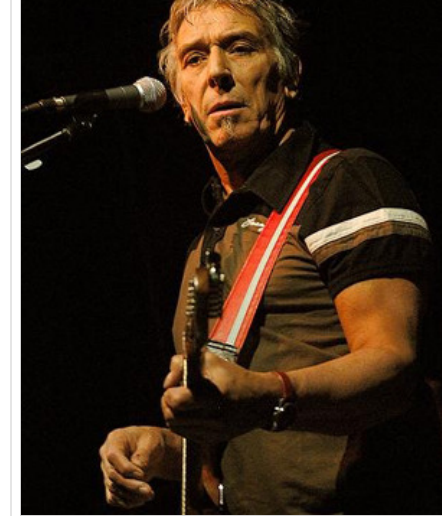
Wilhelm Lehmbruck, Hinsinkender Frauenakt-1913.

DUISBURG - After almost four years of negotiations, the extensive estate of Wilhelm Lehmbruck has successfully been permanently secured for Duisburg. "Now the Stiftung Wilhelm Lehmbruck Museum, which had hitherto acquired around 165 Lehmbruck works, especially his sculptures, has become the world's only and a unique collecting and research institute of this significant artist ... [More](#)

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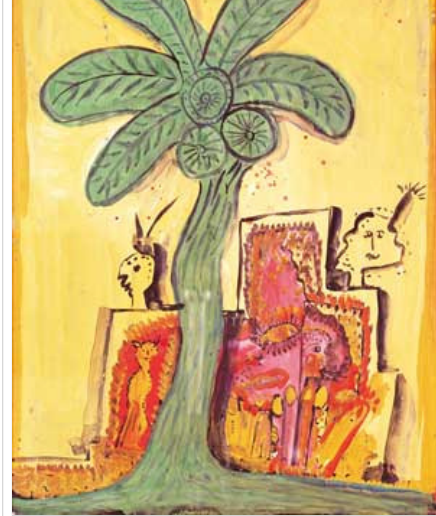
John Cale to Represent Wales at the Venice Biennale of Art 2009



John Cale at Bristol Academy, 2006.

CARDIFF - The Arts Council of Wales announced that John Cale will represent Wales at the Venice Biennale of Art 2009 with a new, specially commissioned installation. The Venice Biennale, inaugurated in 1895, is the world's pre-eminent showcase for contemporary art, and 2009 will be Wales' fourth presentation at this prestigious event. Born in Garmant, South Wales, John Cale attended Goldsmiths College, London. In ... [More](#)

Friedrich Kuhn (1926-72) - The Painter as Outlaw Opens at Kunsthau Zürich



Friedrich Kuhn, Ohne Titel, 1969, Gouache auf Pavatez, 73 x 50 cm, Privatbesitz.

ZÜRICH - Kunsthau Zürich presents 'Friedrich Kuhn (1926-72) - The Painter as Outlaw'. From 12 December 2008 to 1 March 2009, the Kunsthau Zürich will stage a comprehensive show of Zurich painter Friedrich Kuhn (1926-1972), featuring over 100 of his works. Kuhn's anarchic painting, which straddles the gap between the realist and abstract camps, offers abundant testimony to the mental state of Switzerland after ... [More](#)

Frankfurt Kunstverein Presents Experimenta FOLKLORE



F. Marquespenteado, "Homage to Câmara Cascudo" (detail), 2008, 230 x 180 cm, PCV, Leinen, Seide, Baumwollfäden / PVC, Linen, Silk, Cotton Threads. Photo: f. marquespenteado. Courtesy of Galeria Polnesia, SÃO PAULO, BRAZIL.

FRANKFURT - The group exhibition "Experimenta FOLKLORE", which is on show from the 12th December 2008 to the 1st March 2009 at the Frankfurt Kunstverein, concerns the phenomenon of folklore as a musical element within contemporary art production. The title of the project refers to the "Experimenta" series that was founded in Frankfurt ... [More](#)

in Yahoo! Directory of Art

Ree Morton - The Deities Must Be Made to Laugh - Works 1971-1977



Ree Morton, Maid of the Mist, 1976, Artpark, Lewiston, New York, Detail Performance.

VIENNA - The General Foundation presents Ree Morton - The Deities Must Be Made to Laugh - Works 1971-1977, on view through March 1, 2009. Ree Morton (1936-1977), an artist who is virtually unknown in Europe and has only recently been rediscovered by a growing American audience, was of the generation of Eva Hesse and Paul Thek. Not unlike them, she challenged ... [More](#)

Genji: The World of the Shining Prince Opens at Art Gallery of New South Wales



Utagawa Kunisada (1786-1865), "Heart-to-heart" (Ch 9) from the series Romantic reminiscences of Genji (Genji goshu yōjo) c. 1858, color woodblock print, diptych, approx 36.5 x 24.9 cm each. Yasuko Myer Bequest Fund 2007.

SYDNEY - The Art Gallery of New South Wales presents Genji: The World of the Shining Prince, on view through February 15, 2009. Written in about 1008 by the court lady Murasaki Shikibu, the Tale of Genji is one of Japan's greatest cultural achievements. The romantic tale recounts in 54 chapters spanning over three-quarters of a century and involving some 430 characters the fortunes and ... [More](#)

Pleasant Journeys and Good Eats along the Way: A Retrospective Exhibition of Paintings by John Baeder



John Baeder, Wantaburger (detail), 2008, oil on canvas, collection of Betsy and Ridley Wills III, Nashville, Tennessee.

NASHVILLE, TN - Pleasant Journeys and Good Eats along the Way: A Retrospective Exhibition of Paintings by John Baeder, the first major traveling exhibition solely devoted to the work of this important contemporary realist, opens to the public on December 12, 2008, and remains on view through February 15, 2009 at the Tennessee State Museum. "This exhibition enables us to bring to the community and region the work of an ... [More](#)

More News

Equivalence: Acts of Translation in Contemporary Art at the Glassell School of Art

HOUSTON, TX - The Museum of Fine Arts, Houston, presents today Equivalence: Acts of Translation in Contemporary Art at the Glassell School of Art, through February 13, 2009. Equivalence: Acts of Translation in Contemporary Art, curated by Core Program Critical Studies Resident Jennifer King, brings together a diverse body of artwork in different media to explore the notion of "translation" in contemporary art today. The exhibition features video, sound installation, painting, ... [More](#)

THE STAATSGALERIE Presents The Collection. New Rooms. New Presentation. Art after 1950

PORTLAND, OR - The Victoria & Albert Museum presents Masterpieces of Ukiyo-e from the V&A, on view through March 15, 2009. The V&A's collection of ukiyo-e is one of the largest and finest in the world, with over 25,000 prints, paintings, drawings and books. It is not since 'The Floating World' exhibition of 1973 that a substantial number of ukiyo-e have been displayed at the Museum. The return of this exhibition, which ... [More](#)

LACMA Presents Masterworks from Arts and Crafts Movement

LOS ANGELES, CA - The Los Angeles County Museum of Art (LACMA) opens its next exhibition, The Arts and Crafts Movement: Masterworks from the Max Palevsky and Jodie Evans Collection, selected from the promised gift of forty-five decorative arts objects from longtime donor Max Palevsky's personal collection. Highlights from the exhibition, which will be on view December 12, include furniture, glass, ceramics, and metalwork by key designers and architects at the ... [More](#)

The National Gallery of Canada Presents Lewis Wickes Hine - Social Photographer

OTTAWA - The National Gallery of Canada presents Lewis Wickes Hine - Social Photographer, on view through March 29, 2009. Lewis W. Hine was a photographer who used the camera to document the tumultuous period in American history that began in 1903 with the large waves of immigration to the United States via Ellis Island, continued through the years of World War I, and ended with the great forging of American ... [More](#)

Anastasia Khoroshilova - Russkie at Moscow Museum of Modern Art

MOSCOW - The Moscow Museum of Modern Art presents Anastasia Khoroshilova. «Russkie». Curated by George N. Konyak, a Constance de Malleray. The exhibition will be on view through January 4, 2009. Georgy Nikich, art historian, curator of the project wrote: "Russkies" (Russkies) (Russkies) are not a nationality, a country, a way of life, a religion, or a community. They are a vector of history and science that was studied by the artist both before and after ... [More](#)

Amon Carter Museum Announces Lewis Wickes Hine - Social Photographer

FORT WORTH, TX - A new book published by the Amon Carter Museum reveals a different side of famed cowboy artist Charles M. Russell - humorist and illustrator. Russell produced thousands of paintings and sculptures over his 33-year career, but beyond these works, he generated more than 400 pieces of correspondence, most of which he illustrated. The 100 Best Illustrated Letters of Charles M. Russell, ... [More](#)

Obama: 510 ways of creatively announcing his victory

by: Ignacio Villarreal

The story of Barack Obama winning, not because we waited for it, made it less surprising. I would like to imagine the people responsible of deciding the format and text to announce this spectacular news story; the important moments which they lived on the night of this past November 4th in the newsrooms of their respective newspapers.

We were talking about how to publish this story that has made history, in which manner to make this announcement; that allows us to see the light at the end of the turbulent tunnel in which bad decisions and a few greedy people have put us in, should be made.

Barack Obama is change, he is the hope of millions, it's the announcement that things will change.

At this moment we would like to congratulate all who, with their talent and art have communicated this good news and have participated in this mosaic that we present in ArtDaily, in which 510 versions of the same theme appear: the arrival of a new day, the arrival of Barack Obama to the White House.

There are 510 newspaper front pages from around the world that we have gathered here so that our visitors can see the beauty in the formats. What talent of those who with only one word, with just the name or a simple phrase, shape their respective newspapers with this story that occupied the front page of many dailies throughout the



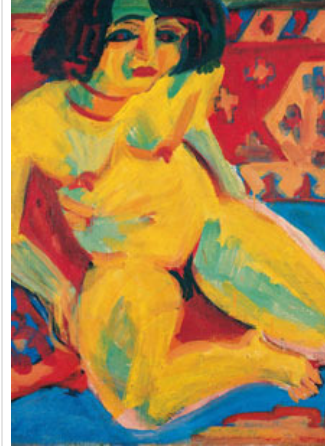
world.

Congratulations to all!

Ignacio

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Rough Cut: Design Takes a Sharp Edge at Museum of Modern Art in New York



The Master of Flémalle and Rogier van der Weyden at Stadel Museum



Joan Miró: Painting and Anti-Painting 1927-1937 Opens at the Museum of Modern Art in New York

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